

BUKAHARA TECHRIDER

Band: **Bukahara**
State: 09.01.2017

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FOH AND MONITORING

Please setup a bar stool and a 220V plug at the FOH. We will allways need a monitor operator for inaccessible stages and festivals.

STAGE

Please provide 22 long enough XLR cables, 2 x 8 channel snakes, 5 jack cables and 5 active DI's. According mic's and stands have a look at the input list below. We need **4 identical monitor wedges** and one **drum fill monitor** with individual mixes.

Stage Left:

A case or something similar with a height of about 1m to lift up the Bass-AMP.

For bigger stages please provide a **4 x 10 bass cabinet**.

A **piano bench** or **drum throne** for the percussion position.

BACKLINE

In case we can't bring our own instruments we need the following backline:

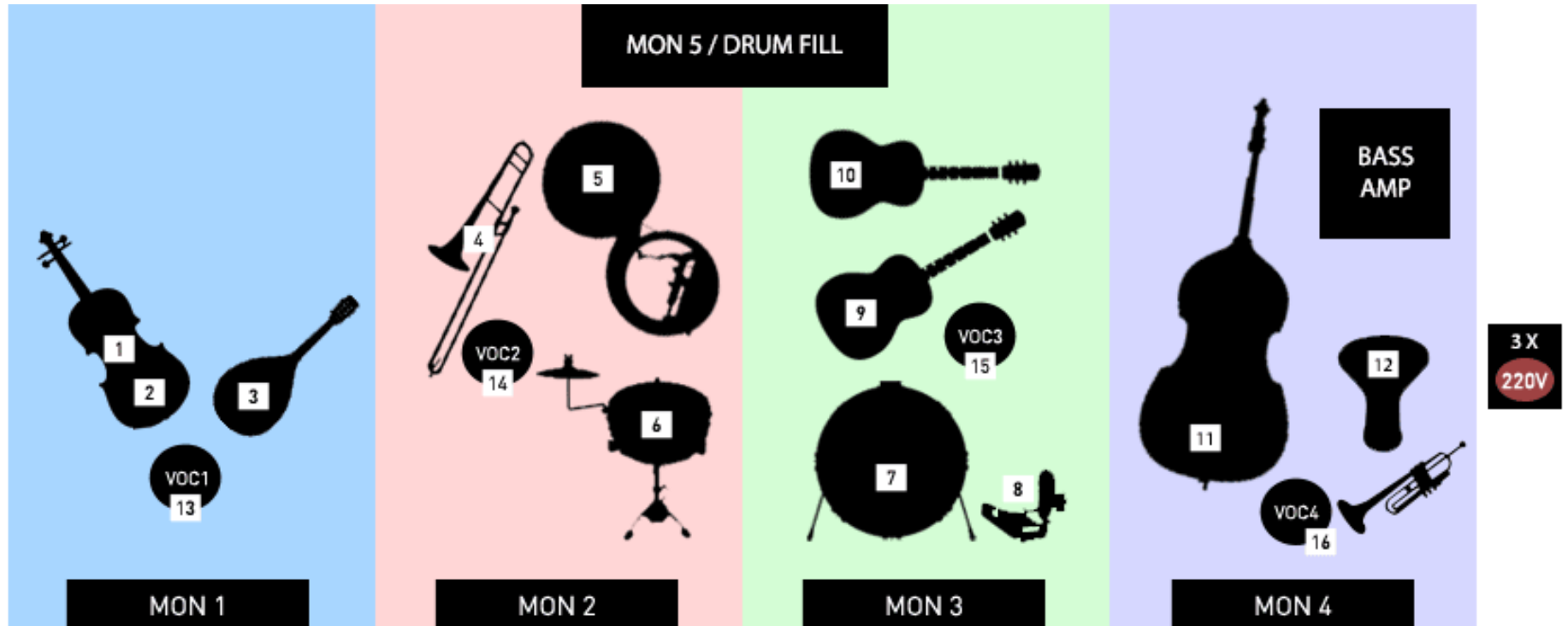
- 1 x Double Bass with adjustable Bridge and Pickup System (fishman full circle or david gage the realist)
- 1 x Bass Amp 4 x 10 (prefered Mark Bass) + Top Preamp (prefered Mark Bass with mute button!)
- 1 x Susaphone in Bb Tune!!! with clip mic
- 1 x Snaredrum 14" with clip mic and Snare Stand (high stand, will play standing)
- 4 x Snaresticks (5B)
- 1 x Bassdrum 22"
- 2 x Bassdrum Pedal (one for Bassdrum and one for Tambourine)
- 1 x Drum Rug (1,5 x 1m)
- 1 x Spare Guitar (Western with Pickup)

Please get in contact with us if you have any questions!

BUKAHARA INPUT LIST

CH	LABEL	CONVERTER	STAND	COMMENTS
1	VIOLIN	own clip mic	X	48V
2	VIOLIN	DI	X	48V
3	MANDOLIN	DI	X	48V
4	TROMBONE	own clip mic	X	wireless mic (220V for the transmitter device)
5	SUSAPHONE	own mic	X	48V, Please provide a long XLR cable! (slack of 5m needed)
6	SNARE	e604	clip mount	
7	BASSDRUM	BETA 92	x	48V, This mic must be a boundary layer / pzm type microphone!
8	TAMBOURINE	BETA SM57	desktop stand	
9	GUITAR 1	DI	X	48V
10	GUITAR 2	DI	X	48V
11	BASS DI	DI	X	
12	DARBUKA	BETA SM57	small boom	
13	VOCAL AVI	BETA SM58	big boom	
14	VOCAL MAX	BETA SM58	big boom	
15	VOCAL SOUFIAN	BETA SM58	big boom	
16	VOCAL AHMED	BETA SM58	big boom	

BUKAHARA STAGESETUP



The musicians will stand in one line at the stage front.

AUDIENCE